

# Grace Darling

TIM VICARY



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## GRACE DARLING

The sea has many faces. Sometimes it is calm and gentle – as quiet as a swimming-pool. Sometimes it is wild, and angry, and dangerous. We build walls against the sea, and the sea washes them away. We build ships to sail on the sea, and the sea breaks them in two, like a child breaking a toy. When the sea wears its angry face, it is like a wild animal – that wants only to kill.

You, of course, are not afraid of the sea. You are safe on land, you are warm and dry. But it is different when you are on a small boat in an angry sea, with salt water flying into your face and the wind screaming in your ears. For us it is easy not to be afraid; this is only a book. But for Grace Darling it was no story. It was a very real, cold, wild night when she fought with the sea, and was not afraid.



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*True Stories*

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## Grace Darling

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TIM VICARY

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# Grace Darling



OXFORD UNIVERSITY PRESS

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Grace Darling

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# CONTENTS

STORY INTRODUCTION	i
1 The <i>Forfarshire</i>	1
2 The Lighthouse	6
3 In the Engine Room	10
4 Nothing to See	13
5 The Shipwreck	16
6 Out of the Window	19
7 On Harker's Rock	24
8 The Worst Sea this Year	25
9 Angel in the Storm	30
10 Too Many People	32
GLOSSARY	41
ACTIVITIES: Before Reading	44
ACTIVITIES: While Reading	45
ACTIVITIES: After Reading	48
ABOUT THE AUTHOR	52
ABOUT THE BOOKWORMS LIBRARY	53

On the afternoon of 6th September, the steamship *Forfarshire* began its journey from Hull to Dundee, in Scotland. There were 60 people on the *Forfarshire*, which was a big, comfortable, modern ship. There was a strong, north-east wind that afternoon, but at first no one was afraid . . .

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1

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*The Forfarshire*

Daniel Donovan was a passenger on the *Forfarshire*. He stood on the deck of the ship, and looked at the sea. It was difficult to stand on the deck, because the wind was so strong. The ship was moving up and down uncomfortably and Daniel felt ill. Then a big wave hit the side of the ship, and salt water flew into his face.

‘The wind is getting stronger,’ said a passenger beside him. He was a tall, dark man with a black coat – Mr Robb, a churchman. ‘And it’s getting darker, too.’

‘Yes,’ said Daniel. ‘I can’t see the land now.’ He looked to the west, but he could see no land, no lights. Only water – big grey waves with white tops, which went up and down, up and down.

‘But the *Forfarshire* is a good modern ship,’ said Mr Robb. ‘Nothing can happen to a new ship like this. Listen to those fine strong engines!’

Daniel looked down at the big paddle wheel on the side of the ship. It went round and round, down under the white water, and up again . . . under the water, and up. Then he looked up at the black smoke which came from the *Forfarshire*’s funnel.

‘Yes,’ he said. ‘They’re good, strong engines.’ But he was not really sure. He was an engineer, so he knew



about engines. Sometimes the *Forfarshire's* engines made strange noises, and the paddle wheels went round slowly. Then there was a crash, and they went quickly again. Daniel was not happy.

A sea bird flew low across the white tops of the big, grey waves. Daniel watched it, and felt wind and rain on his face. Then a door opened behind him, and a woman screamed.

‘Simon, come back! Come back at once!’

Daniel looked behind him, and saw a small boy. He



*Sometimes the Forfarshire's engines made strange noises,  
and the paddle wheels went round slowly.*

was running across the deck. He was only three or four years old, and the wind was much too strong for him. He fell over on the deck and began to cry. Then another big wave hit the side of the ship. The white water came over the side and carried the boy along the deck.

‘Help!’ the woman screamed. ‘Save my child!’

Daniel put out a hand and caught the boy’s coat. Then he carried him quickly back to his mother.

‘Quick! Get back in, out of the wind, woman!’ he shouted. He hurried through the door and closed it with a crash. ‘It’s too dangerous for children out there!’

‘Yes, I know,’ the woman said. ‘Come here, Simon!’ She sat down and held the boy with one arm. She had another child in her other arm – a little girl, about one or two years old. ‘Thank you, sir,’ she said.

The ship moved up and down very quickly, and Daniel sat down beside the woman. She smiled at him, but she looked very white and ill.

‘I’m Daniel Donovan,’ he said. ‘What’s your name?’

‘Mary Dawson,’ she said. ‘This is my son Simon, and my daughter Sarah.’

‘Isn’t your husband with you?’

‘No,’ she said. ‘He’s in Scotland. We’re going home to see him. It’s good we’re in a strong, modern ship.’

‘Yes,’ said Daniel. Then for a few seconds he said nothing. It was quiet in this room. Much quieter than outside.

‘Mr Donovan,’ said Mrs Dawson suddenly. ‘What’s

happened to the engines? I can't hear them now. Can you?’

Daniel listened. ‘My God,’ he thought. ‘She’s right! The engines have stopped!’ He could hear the noise of the wind and the sea, but not the engines. ‘You’re right, Mrs Dawson,’ he said. He stood up, and ran to the door. ‘Excuse me. I . . .’ But then he opened the door, and his words were lost in the wind.

Outside, he looked up at the ship’s funnel. There was no smoke above it. He looked over the side of the ship, at the big paddle wheels. He watched them for two minutes, but they did not move. And all the time the big



*‘What’s happened to the engines?’ said Mrs Dawson suddenly.*

grey waves lifted the *Forfarshire* up and down, and white water blew over the deck.

‘What’s happening?’ screamed Mr Robb. ‘Why aren’t we moving?’

‘The engines have broken down!’ shouted Donovan. ‘This isn’t a sailing ship – it can’t move without its engines!’

A big wave hit the side of the paddle wheel and sent white water over their heads. Some sailors were trying to put up a small sail, but the wind blew it out of their hands, away across the sea into the night.

‘There are women and children on this ship,’ shouted Mr Robb. ‘It’s nearly dark, and the weather is getting worse. What can we do?’

Daniel looked at him. ‘I don’t know, my friend,’ he shouted back. ‘I can’t do anything. Why not ask God – you’re a churchman! Perhaps He’ll send an angel to save us!’

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## 2

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### *The Lighthouse*

When the engines stopped, the *Forfarshire* was about five kilometres east of St Abbs Head, in Scotland. The ship was travelling north, from Hull to Dundee. But the wind came from the north, so the *Forfarshire*, without her engines, began to go south again, back to England. It was dark, and the wind was very strong.



About thirty kilometres south-east of St Abbs Head is a group of small rocky islands not far from the mainland. These are the Farne Islands. On one of them, Longstone Island, there is a lighthouse. There were three people in the lighthouse that night – William Darling, his wife Thomasin, and their daughter Grace. Grace's brothers were usually there too, but that night they were in Bamburgh, on the mainland.

At seven o'clock that night, William Darling went up the long stairs of the lighthouse to light the big oil lantern. Grace went with him. William Darling was a thin, strong man about fifty years old. He moved quickly and quietly. He had a candle in his hand. Sometimes he

turned to talk to Grace, and the candlelight lit up the big brown eyes in his kind, old face.

Grace was a young woman about twenty-two years old. She was not very tall or strong. She had big brown eyes like her father, and soft brown hair. She carried an oil can in one hand, and held the side of her long skirts with the other hand. She smiled at her father while they talked.

At the top of the lighthouse Grace and her father came into a small room. This room had no walls – just big windows all around. The noise of the wind and rain was terrible here, and they had to shout to hear each other.

Grace put oil in the big lantern in the middle of the room, and William lit it. When the lantern was burning, the big silver mirrors began to move slowly around it. William Darling and his daughter stood and watched them. The rain crashed against the windows, and the wind screamed like an animal in the night.

‘God help the poor sailors to see this light,’ shouted William. ‘It’s as dark as death out there. No moon, no stars – nothing but wind and rain and wild white water.’

‘Let us pray there are no ships near the rocks,’ shouted Grace. ‘The storm will wreck any ship that comes near them tonight.’

‘That’s true, lass,’ said William. ‘But we can do no more now. Let’s go down to supper.’

The father and daughter went slowly down the dark, narrow stairs to the kitchen. Grace’s mother, Thomasin, was putting the supper on the table. She was a white-



*'God help the poor sailors to see this light.'*

haired woman of sixty-five.

'Did you see anything?' she asked.

'No, my love, nothing,' William answered. 'Only the rain on the windows.'

'Thank God,' she said. 'You couldn't help anyone tonight, William. If there is a shipwreck, you can do nothing. The boys aren't here.'

'But, mother,' Grace said. 'Father has to try to save people. It's his job. He can't leave them to die.'

‘Grace, no man could row a boat by himself in this wild sea,’ said Thomasin. ‘So let us thank God that there are no poor ships near us, on this terrible night.’

‘Yes, Grace, let us thank God for that,’ said William. And so the three people sat quietly around their table in the warm kitchen, and put their hands together to pray. In the black night outside, the wind screamed, and the big waves crashed against the rocks, again and again and again.

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### 3

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#### *In the Engine Room*

‘**M**<sup>r</sup> Donovan!’  
‘Yes.’

‘The captain wants to see you. You’re an engineer, aren’t you? Come this way, please.’ The sailor opened a door and Daniel went quickly inside. They went down some stairs. He opened another door, and a great cloud of steam came out. Daniel followed the young sailor into the room. It was very hot in here, and there were clouds of steam everywhere. A tall, red-faced man came up to him.

‘Mr Donovan? My name’s Humble, Captain Humble. We need you, sir. You’re an engineer, I understand. One of these engines has already stopped, and the other is working very badly. There’s too much steam in this room, sir, and not . . .’

A big wave hit the ship with a terrible crash and Daniel, Captain Humble and the young sailor held onto the wall. Daniel saw a big man in a blue coat, and shouted to him.

‘Are you the ship’s engineer?’

‘Yes!’ The man looked angry, tired, and frightened.

‘What’s the matter? Why has this engine stopped?’

‘Why? Because it’s too old, of course! Look here! See this? And this . . .’ For five minutes the two engineers moved around in the steam and smoke, and looked at the big engines.

‘See? It’s broken here, and here! How can I mend it now, in the middle of a storm? Can you do that, sir?’

Daniel shook his head. He was angry and frightened. ‘No, of course I can’t! The ship must go back to land!’

The man agreed quickly. ‘That’s right, that’s what I say! But you tell Captain Humble that! He says this a new, modern ship, so it can go anywhere, in any weather! Our rich passengers want to go to Scotland, so that’s where we’re going, he says! But it’s too dangerous and . . .’

The man stopped when Captain Humble came near. ‘Well, Mr Donovan? Can you help us? Do you know more about engines than this stupid engineer here? He says he can do nothing, and we must go back to Hull, because of a small storm! But I’m sure . . .’

‘He’s right, Captain Humble!’ shouted Daniel. ‘I can do nothing for these engines here, in this storm! They’re too old, and this one is broken in three places! We must



*'These engines are too old, and this one is broken  
in three places!'*

go back to land, Captain, or we will all drown! I cannot help you!

'Gaaaaaargh!' The captain pushed Daniel angrily away from him. 'Then get out of my way, Mr Donovan – you're no good to me! Get back to the women and children!'

Daniel went quickly to the door, and up the stairs to the wind and rain outside. But he was a badly frightened man. His hands were shaking, and it was hard for him to stand in the terrible screaming wind. Above his head, two sailors were putting up a small sail. 'That's no good,' he thought. 'It's too small for a big ship like this. Without engines, we can do nothing.'

He stared out to sea, but he could see nothing – only the white tops of the great black waves, and the black clouds above. No stars, no moon. But – far away to the

south west – there was a little light flashing. On . . . off . . . on . . . off. It went behind a wave, and then came back again, like a star in the night sky, far away.

But it was coming nearer. Nearer all the time.

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4

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*Nothing to See*

It was half past two in the morning. In the lighthouse, Grace was asleep in her room. It was a small, tidy room, with white walls. Her dress was on the back of the door, and her other clothes were on a chair by the bed. There were some books on a desk, and some sea-birds' eggs on a table.

Someone knocked at the door. 'Grace!' her father's voice called. 'Wake up, lass. I need you to help me.'

'What is it, father?' She got up quickly, and opened the door. William Darling stood there with a candle in his hand. He was wearing his big black coat and heavy boots, and his hat was pulled down over his ears. His face was tired, and wet with rain.

'The storm is worse. The wind is coming from the north now, and it's stronger. We shall have to go outside and tie the boat down, or we shall lose it!'

'All right. I'll be down in a minute.' Quickly, Grace closed the door and put her clothes on. She often got up in the night. There was always work on a lighthouse,

and the sea did not wait for morning. A minute later, she ran downstairs to the kitchen, put a coat over her thin dress, tied her hair under her hat, and followed her father out into the night.

The wind nearly lifted her off her feet. It was strong, black, hard, and wet. She opened her mouth to call to her father, but the words blew away into the night. Her coat and dress blew out behind her like paper, and the rain hit her face, like small stones.

She walked slowly after her father, to the boathouse. Her father was carrying a small lantern, and in its light Grace saw a great wave of white water. It broke against the rock in front of the boathouse, and white water crashed against the boathouse doors. William shouted something to Grace but she could not hear him – the sounds of the wind and the sea were too loud, too terrible.

In the boathouse, she helped her father tie the boat down to the rock. They tied down the oars, too, so that nothing could move them. Then they ran outside and carried everything into the kitchen – their chickens, their fishing things. Nothing could stay outside on a night like this.

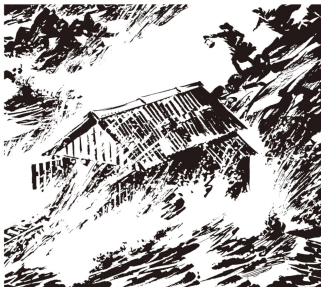
Before they went back in, Grace stared out into the night. The light from the top of the lighthouse flashed out over the water, and for thirty seconds she could see very well. One after another, the big, black waves came out of the darkness – waves ten, twenty metres high! When they hit the rock there was a huge crash, and

white water flew everywhere, thirty, forty metres up over the Longstone rock.

Grace stared out, over the waves, past the rocks and islands. But – thank God! – she could see no lights, no ships. No ship could live in that sea tonight.

‘Grace! Come on in, lass!’ Her father held the door open behind her. She went in quickly, and he closed the door behind them. Her mother had warm drinks ready for them.

‘Go to bed now, father,’ Grace said. ‘You’ve had no



*A great wave broke against the rock, and white water crashed against the boathouse doors.*

sleep yet tonight. I'll watch the light now, and mother can come up at five.'

'All right, lass,' he said. William was very tired. He went upstairs with his wife, and in two minutes they were asleep.

Grace finished her drink quickly, and changed out of her wet clothes. Then she went up alone to the room with the big windows at the top of the lighthouse. The wild wind screamed, and shook the glass.

It was half past three in the morning.

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## 5

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### *The Shipwreck*

**I**n the passengers' sitting room on the *Forfarshire* Mrs Dawson looked unhappily at Daniel, Mr Robb, and two other men – Thomas Buchanan and James Kelly. Her two children were crying in her arms. 'I'm so frightened. Do you think we're going to die? What can we do, Mr Donovan, without the engines?'

'Not much, Mrs Dawson,' said Daniel slowly. 'But there are some islands, south of here, called the Farne Islands. They are very near. I've seen the lighthouse flashing on them. I think the captain is trying to go into the quieter water between the islands and the mainland. I . . . I'll go outside again, to see how near the lighthouse is. I'll come back and tell you.'

Daniel got up and went out into the night. It was raining hard now, and the wind was screaming from the back of the ship. He stared into the dark. He could see nothing in the west. Where was the light? He walked carefully across the ship, to the other side. Suddenly he fell on the wet deck, and he caught the side of the ship with his hands. Then he looked up, and a light flashed into his eyes. There it was – the lighthouse, only three hundred metres away, to the north!

‘But this is wrong!’ he thought. ‘We’re too close! Much too close! I must tell the captain!’

He stood up and began to run along the deck. But there in front of him, a great mountain of white water flew into the sky . . . ten . . . twenty metres above the ship.

‘Rocks!’ screamed Daniel. ‘Rocks! There are rocks in front of us, rocks all round! Captain! CAPTAIN!’

The captain was already shouting at the sailors, and the ship was turning, turning to the west, away from the light. But it was too late. There was a great crash, and Daniel and all the sailors fell to the deck. Then another crash . . . and another. The waves lifted the *Forfarshire* and threw it onto the rock, like a child playing with a toy.

Daniel held onto a rope, and stared into the dark. The light flashed again from the lighthouse. Then he looked back along the ship. People were running out onto the deck, and screaming.

Then another very big wave hit the ship. White water flew everywhere, and fell on Daniel like stones. He heard



*White water flew everywhere, and fell on Daniel like stones.*

a terrible crash, and more water fell on him. He opened his eyes, and looked back along the ship.

But there was nothing there.

Nothing but black water, and more waves. The ship was broken in two, and the back of the ship, with the captain and all the rich passengers, was not there.

A voice shouted into the wind. 'God help us! Save us from the sea, oh God!' The door of the passengers' room was broken. But there were still some people inside the room – Mr Robb, Mrs Dawson and her two children, Mr Buchanan, and James Kelly. Mr Robb was praying loudly.

Daniel went carefully back along the deck to the broken door. He put out his hand to touch it, and then a wall of white water hit the ship, and he could see nothing.

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## 6

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### *Out of the Window*

At twenty to five that morning, Grace felt a hand on her face. It was her mother. Grace was nearly asleep. The wind was screaming and shaking the big windows, and Thomasin Darling had to shout.

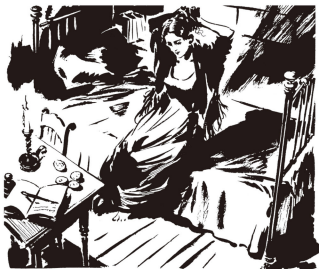
'Go to bed, Grace! It's nearly morning. I'll look after the lantern now.'

'All right, mother.' Grace got up slowly and went downstairs to her bedroom. It was much quieter in her

room because of the strong stone walls. She looked at the birds' eggs on her table, the books on the desk near the bed. The bed looked warm and comfortable. She smiled, and began to get undressed.

A little grey light was coming in through the window. 'It's nearly morning,' she thought. 'I'll look at the sea, before I go to sleep.'

She walked to the window and looked out. But she could see nothing, because of the salt and rain on the glass. 'It doesn't matter,' she thought. 'I'm too tired. I'll go to bed.'



*It was much quieter in her room because of the strong stone walls.*

But before she went to bed, she prayed. And when she prayed, she heard a voice in her head. *'Go to the window, Grace,'* it said. *'Go and look out.'*

So she got up, went to the window, and opened it. The wind blew strongly into the room. It blew her hair across her face, and some books fell on the floor. In the grey morning light, Grace looked out across the sea.

Most of the rocks and small islands were under water. Big white waves were breaking over them. The sea was wild, frightening, terrible. Grace looked, and felt cold. She could not remember a storm as bad as this. She thought of her warm bed, and began to close the window.

Then she saw the ship.

It was a big ship, on Harker's Rock, about three hundred metres away to the south west. A very big ship, but it was broken in two, with white water breaking all over it. Grace could not see it very well, because of the rain and the sea.

'Father! Father! Come quick!' She ran out of the room, down the stairs to her parents' bedroom. 'Come quick! There's a ship on Harker's Rock! A big one – a passenger ship! It's broken in two!'

William Darling was out of bed in a second. He put on his boots and coat and followed Grace up the stairs. 'Did you see any people?'

'No, father. But it's difficult to see anything in this wild sea.'

Her father took a telescope from his pocket and stared

out of Grace's window at the wreck of the *Forfarshire*. He looked for a long time, then said: 'I can see no one, but my eyes are old. You look, lass.'

Grace stared carefully through the telescope. White water crashed over the wreck. Sometimes the ship moved on the rock, and sometimes pieces of wood fell off into the sea. But she saw no people.

'No, father. I think they have all drowned.'

'Poor, poor people.'

'Yes, but it's a good thing too, William.' Grace's mother was in the room now, and she was looking out of the window with her husband and daughter.

'Why is that, Thomasin?' William asked her.

'Why? Because the boys aren't here, William. You couldn't take a boat out in that wild sea alone. No one could. If there are people alive on that ship now, you cannot save them, William.'

'I could go with him, mother,' said Grace quietly.

'Not in a sea like that, Grace,' her mother said.

Her father said nothing.

'We mustn't stop looking,' said Grace. 'If there is someone alive, we can't just leave them to die.'

And so, for the next two hours, Grace and her parents watched the wreck of the *Forfarshire* through the telescope. Slowly, daylight came. But they saw no people . . . only rain, and waves, and a broken ship in the wild angry sea.



*'If there are people alive on that ship now, you cannot  
save them, William.'*

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*On Harker's Rock*

There were twelve people on Harker's Rock. Daniel Donovan was with Mrs Dawson and her children, and there were eight other people near them. The wreck of the *Forfarshire* was behind them, between them and the lighthouse.

They were nearly dead with wet and cold. Every two minutes, white water fell on them. Daniel had lost his coat, and the wind cut through his thin shirt like a knife. His hands and legs were red with blood. Mrs Dawson was crying and sat with her arms around her two small children. Mr Robb prayed in a loud voice without stopping. Thomas Buchanan and the other men sat together, too cold to move. One man had a broken leg.

The waves got bigger, and the people on the rock moved closer together. After half an hour Mr Robb, the churchman, stopped praying. Daniel looked at him. He was lying on the rock, his face white and cold. His eyes were open, but he did not see Daniel's hand in front of his face. He was dead.

'We'll all be dead soon,' shouted Thomas Buchanan angrily. 'No man can live long here, in this wind.'

'Why don't they come from the lighthouse to save us?' shouted James Kelly.

*The lighthouse!* Daniel remembered it suddenly. 'We must wave to it!' he shouted. 'They can't see us here!

Come up onto the top of the rock! Wave to them!’

Daniel and James Kelly climbed to the top of the rock, but at first the others did not move – they were too cold, too tired, too frightened. Thomas Buchanan had to hit them and push them to the top of the rock.

The wind was very strong there, so it was difficult to stand. They held onto the rock and shouted and waved at the lighthouse as hard as they could.

No one answered. Behind the wild sea and the rain, the lighthouse stood still and quiet. A few minutes later, the light stopped flashing. But they saw nobody. One by one, the men came down from the top of the rock, and sat with their arms around each other, out of the wind. Only Daniel and Thomas Buchanan stayed on top of the rock. They waved and shouted and cried, but they saw no one. Their faces were as cold as death, and salty and wet from the sea.

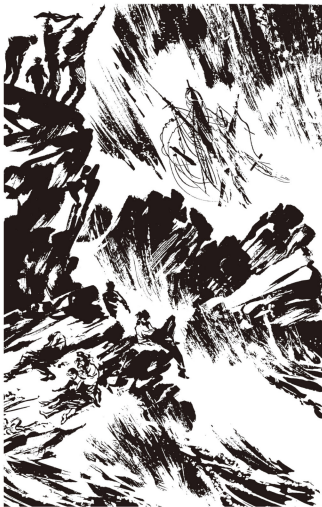
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## 8

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### *The Worst Sea this Year*

Grace saw them first. Her mother was cooking breakfast in the kitchen, and her father was turning off the lantern. Grace was still looking out of her window through the telescope. For a second she saw a man on top of the rock, then she could not see him behind the waves. But a minute later she saw him again – and there



*They shouted and waved at the lighthouse as hard as they could.*

were two men this time. They stood together and waved wildly. Then the rain came, and she could see nothing. But perhaps there were four, or five? She put down the telescope and called her father.

‘Father, come quick! There are men on the rock! They are still alive!’

William Darling ran into the room. He saw them. He put down the telescope and looked at his daughter.

‘We must go, lass,’ he said quietly. ‘You and I. We must take the boat and save them. Will you come?’

‘Of course, father,’ she said. ‘If we don’t save them, who will?’

‘That’s right, lass.’ William Darling looked out of the window, unhappily. ‘I’ve not seen a worse sea this year. No boat could come from the mainland in this wind.’

Grace’s mother came into the room, and heard him. ‘You can’t go, William!’ she said. ‘Grace is only a girl. Look at that sea! You’ll both drown!’

‘We have to try, mother!’ said Grace angrily. ‘Think of those poor people, alone on that rock. We live on a lighthouse – it’s our job!’

‘It’s a job for your father and brothers, Grace, not you! You’ll drown! How will that help those men?’

‘How will it help them if we do nothing?’

Thomasin Darling looked out of the window again, at the wild, angry sea. She shook her head. ‘Perhaps you’ll get to the rock, Grace,’ she said. ‘With God’s help and the wind behind you. But you’ll never get back against the

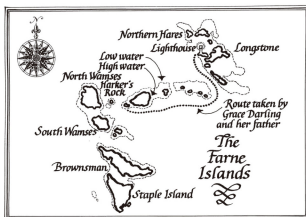
wind. Not one man and a girl in a storm like this. Never.'

William Darling took his wife's hands in his. 'Listen to me, Thomasin,' he said. 'There are three or four seamen on that rock. Strong men. They'll help row us back, if we save them.'

'If you save them,' said Thomasin. 'And if you don't . . . ?'

At first William Darling did not answer. He looked into his wife's eyes. 'We're going, Thomasin,' he said quietly. 'We have to go. Come down now and help us with the boat.'

Outside, in the terrible wind and the rain, it took them fifteen minutes to get the boat ready. Three times the waves nearly broke the boat on the rock. William got in first, and sat at the front. Grace and her mother held the boat away from the rocks. William got two oars ready, and waited for the next wave.



‘All right, Grace! Get in *now!*’ he shouted.

Grace jumped into the boat, and William pulled hard with the oars. One . . . two . . . three pulls, and then a wave lifted the boat and the oars were pulling at air. But they were away from the rocks. The boat came down between two waves, and Grace quickly got her oars out. They both pulled hard together, but carefully too. They did not want to lose an oar in the wild water. Grace was cold and her dress and hat were wet. She was afraid, but happy and excited too. ‘This is what God wants me to do,’ she thought. At the top of a wave she could easily see across the Longstone rock to the other side. Then the boat went down between the waves and she could see only mountains of wild water everywhere.

‘Pull left! Left!’ William shouted. ‘We must keep the rocks between us and the worst waves!’

Grace pulled hard at her oars, and watched the waves. ‘God will help us save them!’ she thought happily. ‘I know He will.’

Outside the lighthouse, Thomasin Darling watched the little boat. She saw it for a second, then it went behind a wave, and came up again. ‘It’s not possible,’ she thought. ‘No boat can live in a sea like that! Oh God, please – save my husband and daughter!’

She watched and prayed, and the little boat got smaller and smaller on the wild, grey sea.

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*Angel in the Storm*

‘Help me, Mr Donovan! Please help!’  
‘How can I help you, woman?’ Daniel shouted at Mrs Dawson. ‘How can anyone help?’ He was too cold, too frightened, too tired. He couldn’t think now.

‘Please help my children!’ cried Mrs Dawson. ‘Keep them warm for me – they’re so cold!’

Daniel put his arms around the woman and her children. It was true. The children were cold – very cold. Their eyes were open, but they were not moving. He tried to warm them with his hands. He shook them, but they did not move.

‘It’s no good, woman!’ he said. ‘No one can . . .’

‘They’re not dead yet!’ screamed Mrs Dawson. ‘I know they’re not dead!’ She looked into her children’s faces. ‘Wake up, Simon! Sarah! God will save us soon. Please don’t die!’

Daniel was tired and angry. ‘Don’t be stupid, woman!’ he shouted at her. ‘We’re all going to die, don’t you understand? No one knows we’re here!’

Mrs Dawson stared at him. Her face was wet with rain, and her hair was blowing in her eyes.

‘God will send someone!’ she said. ‘He must! I know He will!’

‘Who’s He going to send? An angel?’ Daniel laughed angrily, and looked at the wild, empty sea.



*'We're all going to die!' Daniel shouted. 'No one knows we're here!'*

But Mrs Dawson was still screaming. 'Someone *must* come!' she shouted. 'We can't die here! Go to the top of the rock and look again! Tell them about my children!'

'Your children are . . .' But he was afraid to say it. He turned away, angry with himself, and climbed to the top of the rock. The wind screamed in his ears. He looked across to the lighthouse and saw nothing – only waves, and more waves. 'I hate the sea!' he thought. 'It's like a great grey animal with a hundred white teeth. I hate it! It wants to kill us all!'

And then he saw the boat.

He saw it only for a second. It was on top of a white

wave. It went down behind the wave, but then it came up again. Down, and up again. And it was coming nearer! A little boat with two people in it. He held the rock and stared at it. The boat came nearer, and nearer still. Then a great mountain of a wave came, with white angry teeth, and the little boat went down behind it.

‘No!’ Daniel cried. ‘No, please God! No!’

The boat came up on top of the wave, with white water all around it. The oars were up, out of the water. For a second the boat began to turn on its side, then the oars went down into the water and the boat came down the side of the wave. Daniel could see the two people in the boat now. One was a man. One was a young woman.

He got up and ran down the rock. He was crying and laughing at the same time. ‘It’s all right, Mrs Dawson!’ he shouted. ‘It’s all right! Look there! Look! Your angel is coming!’

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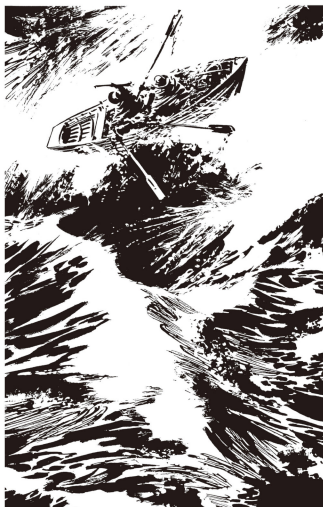
## 10

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### *Too Many People*

Grace looked quickly behind her, and saw the people on the rock. They were waving, shouting, laughing. But there were eight, nine, perhaps ten of them! Too many for this small boat.

She looked back at the waves and pulled hard and carefully with her oars. It was more than a kilometre



*For a second the boat began to turn on its side.*

around the islands from the lighthouse to the ship, and every wave, every rock was different and dangerous. She was tired now, but the job was not finished. The wrecked ship on Harker's Rock was still fifty metres away.

'How many can you see, Grace?' her father shouted.

She looked again. 'Ten . . . twelve perhaps,' she said. 'It's too many, father. We'll all drown, if they try to get in.'

'Yes. Put me on the rock, lass, and then take the boat out again,' shouted William. 'I'll talk to them. We can't take more than five, the first time.'

It was very dangerous near the rock. In the best place, the waves went up and down two or three metres every minute. 'If we make one mistake,' Grace thought, 'the boat will break into fifty small pieces, and we'll be on the rock with the others.'

Carefully, slowly, Grace and her father tried to get the boat near the rock, but three times they had to pull away at the last minute. Then, the fourth time, William Darling jumped. The passengers pulled him onto the rock.

Grace quickly rowed the boat out to sea again. She was alone in the boat now, and the boat moved differently. She was tired, and her arms and back were hurting. But she knew about boats. 'Watch the sea all the time,' she told herself. 'The waves must meet the front of the boat first, or the boat will turn over. Forget the cold, and the rain, and the wet. God will help me.'

On the rock, William Darling spoke quickly. 'I'm

going to take the woman back with me,' he said. 'And that man there, with the broken leg. Then I need three strong men, to help me row the boat.' He looked at Daniel Donovan, and two others. 'You, man, and you, and you. The others must wait here. We'll come back for you later.'

'No, by God! Why me?' shouted James Kelly. 'I want to come now!'

'You're going to stay here, sir!' shouted William angrily. 'Don't you understand? If you get in the boat, we'll all drown!'



*The fourth time, William Darling jumped.*

‘And my children,’ cried Mrs Dawson, ‘don’t forget my children!’

William looked at her unhappily. He held out his arms. ‘Give the children to me, mother,’ he said.

Carefully, he took the boy and the girl from her, and put the little bodies on the rock, near the sea. They were dead and cold. ‘They are in God’s hands, mother,’ he said. Then he spoke quickly and quietly to Daniel Donovan. ‘When the boat comes, help me get the woman in. We can’t take her children.’

Daniel agreed. William put his arm around Mrs Dawson, and waved to Grace.

Carefully, slowly, she rowed the boat in to the rock. It was harder without her father. The wind and the waves moved the boat more quickly, and Grace was very tired now. One mistake meant death for them all. She came closer – twenty metres, ten, seven, five . . . A big wave lifted the boat, then a smaller one behind it. She pulled hard on the oars, and threw a rope to a man on the rock. Then her father got into the boat, with a woman in his arms. She was screaming.

‘My children! Bring the children, please!’

‘No, mother.’ William Darling took the oars. ‘Help her, Grace.’

Grace went to the back of the boat with the woman, and held her. Daniel Donovan and two other men got in. They were carrying the man with the broken leg. The front of the boat was very near the rock now – too near.

Grace looked behind her, and saw a big wave.

'Pull, father!' she shouted. 'Pull hard!' She stood up, and pushed against the rock with an oar. The boat was very heavy now, with all these people in it.

William pulled hard with his oars. The big wave came in, and broke into white water all around them. But the boat did not hit the rock. William pulled again, and shouted. 'You men help me! Take the oars. One each!'

The little boat was very full. The sides were only just above the water, and often the water came in. Grace threw it out with her hat. The wind and waves were against them now, and the four men had to row hard. But slowly, very slowly, the lighthouse came nearer. At last, from the top



*Slowly, very slowly, the lighthouse came nearer.*

of the waves, they could see Thomasin Darling. She was standing in front of the lighthouse, and waving to them.

They were very tired when they got to the lighthouse. William and Daniel carried the man with the broken leg into the kitchen, and Grace and her mother helped Mrs Dawson.

Inside the kitchen, William smiled at his daughter. 'You did a good job, lass,' he said. 'Thank you.'

'I'll come back again with you, father,' she said.

'No,' he said. 'You're too tired. I'll take two of these.' He looked at Daniel and the other two men. 'Which are the strongest?' he asked.

Daniel was very tired. There was a fire in the kitchen – a warm, beautiful fire. He wanted to lie down in front of the fire and go to sleep for a long, long time. But William Darling's quiet brown eyes were looking at him.

'I'll come with you,' Daniel said.

'I'll come too,' said Thomas Buchanan.

William Darling smiled. 'Good men,' he said. 'Can you two men row as well as my daughter?'

Daniel looked at Grace, who was busy helping Mrs Dawson. She looked very small, here, in the kitchen – like any young woman. 'I'll try,' he said.

'Right,' said William. 'Come on then.'

So Daniel and Thomas Buchanan followed the old lighthouseman away from the warm kitchen fire, out into the rain and wind again. Daniel looked at the angry sea with its terrible waves, and he felt cold and frightened. He



*Daniel wanted to lie down in front of the fire and go to sleep for a long, long time.*

remembered the small young woman alone in the boat by Harker's Rock. 'Great God,' he thought. 'You made that girl strong, like an angel. Make me strong, too, like her.'

*The Times*

*London, 19th September 1838*

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Mr Darling and his young daughter saved nine people from the wreck of the *Forfarshire*. The storm lasted for three days, and they stayed all that time with the Darlings in the lighthouse.

Queen Victoria thinks that Grace Darling is one of the finest young women in this country, and she is writing to thank her. One hundred years from now, people will remember this day.

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## GLOSSARY

- angel** a messenger from God, or a very special, wonderful person
- blow** (past tense **blew**) when air moves, a wind is 'blowing'
- boot** a heavy strong shoe that also covers the leg
- broken** (*adj*) in pieces or not working
- can** (*n*) a metal box
- candle** a stick of wax that gives light when it burns
- captain** the most important man on a ship
- deck** the floor on a ship
- drown** to die in water because you cannot breathe
- engine** a machine that makes a ship, car, etc. move
- flash** (*v*) to send out a sudden bright light
- frightened** (*adj*) very afraid
- funnel** a 'pipe' on top of a ship; smoke from the engine comes out of it
- God** the 'person' who made the world
- great** very big; or very important or special
- hate** the opposite of 'to love'
- heroine** (*hero*) a woman (man) who has done something brave or good
- land** (*n*) the part of the world that is not the sea
- lantern** a light in a glass box
- lass** a girl
- lift** (*v*) to take or move something up
- lighthouse** a tall building by the sea, with a strong light at night to tell ships about dangerous rocks
- mainland** land that is not an island
- mirror** a piece of glass that you can see yourself in

**oar** a long piece of wood that you use to move a boat through water

**oil** (*n*) a thick black liquid that you can burn

**paddle wheel** a large wheel on the side of a ship that moves through the water

**pray** to speak to God; to ask God for help

**rock** (*n*) a very hard part of the ground

**rocky** with a lot of rocks

**rope** (*n*) very thick, strong string

**row** (*v*) to move a boat with oars

**save** to take someone out of danger

**sir** a polite word for a man when you speak to him

**stare** (*v*) to look hard at something for a long time

**steam** (*n*) hot wet air; water changes into steam at 100°C

**telescope** a long tube with special glass that makes things look bigger and nearer

**throw** (past tense **threw**) to move something quickly through the air

**tie** (*v*) to put ropes round something to hold it still

**wave** (*n*) how the sea moves; a 'hill of water' in the sea

**wave** (*v*) to move your hand through the air

**wreck** (*n*) a broken ship; (*v*) to break something completely

Grace Darling

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ACTIVITIES

ACTIVITIES

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*Before Reading*

- 1 Read the story introduction on the first page of the book, and the back cover. How much do you know now about the story? Tick one box for each sentence.

	YES	NO
1 The story is true.	<input type="checkbox"/>	<input type="checkbox"/>
2 Grace Darling was a young man.	<input type="checkbox"/>	<input type="checkbox"/>
3 The story happened in 1838.	<input type="checkbox"/>	<input type="checkbox"/>
4 The <i>Forfarshire</i> was a ship.	<input type="checkbox"/>	<input type="checkbox"/>
5 The story happened off the north-east coast of Scotland.	<input type="checkbox"/>	<input type="checkbox"/>
6 It was a hot, dry night.	<input type="checkbox"/>	<input type="checkbox"/>
7 There was a wooden boat and an iron ship.	<input type="checkbox"/>	<input type="checkbox"/>
8 Some people were dying of cold on a rock.	<input type="checkbox"/>	<input type="checkbox"/>
9 Grace Darling was very frightened.	<input type="checkbox"/>	<input type="checkbox"/>
10 Grace Darling became famous.	<input type="checkbox"/>	<input type="checkbox"/>

- 2 Which of these things can mean danger for a ship at sea? Explain why or why not.

strong wind

fish

islands

blue skies

snow

very deep water

rocks

big waves

other big ships

sea birds

very hot sun

small sailing boats

heavy rain

storms

the dark

ACTIVITIES

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*While Reading*

Read Chapter 1. On the ship Daniel Donovan starts to feel very afraid. Use these words from the story to complete the text. (Use each word once.)

*angel, broken, dark, engines, frightened, happen, land, ship, stopped, waves, wind, worse*

I feel very \_\_\_\_\_. The ship's \_\_\_\_\_ have \_\_\_\_\_ down and the big paddle wheels have \_\_\_\_\_.

The weather is getting \_\_\_\_\_ and it's nearly \_\_\_\_\_ now. We can't see the \_\_\_\_\_ any more. There is a very strong \_\_\_\_\_ and big \_\_\_\_\_ are hitting the side of the \_\_\_\_\_.

Everybody on the *Forfarshire* is afraid. We don't know what is going to \_\_\_\_\_. We need an \_\_\_\_\_ to save us!

Read Chapter 2, and then answer these questions.

- 1 Who was in the lighthouse that night?
- 2 Where were Grace's brothers?
- 3 How old were Grace, William and Thomasin?
- 4 What did William and Grace do to the lantern?
- 5 What was the lantern for?
- 6 If there was a shipwreck, what did William have to do?

Read Chapters 3 and 4. Here are some untrue sentences about them. Change them into true sentences.

- 1 The ship's engines were new.
- 2 The ship's engineer could mend the engines.
- 3 Daniel Donovan wanted the ship to stay at sea.
- 4 Grace never got up in the night to help her father.
- 5 They carried the oars into the kitchen.
- 6 William watched the light, and Grace went to bed.

Read Chapters 5 and 6. Who said this?

- 1 'I'm so frightened. Do you think we're going to die?'
- 2 'Rocks! There are rocks in front of us, rocks all round!'
- 3 'There's a ship on Harker's Rock.'
- 4 'I can see no one, but my eyes are old.'
- 5 'If there are people alive on that ship now, you cannot save them, William.'
- 6 'If there is someone alive, we can't just leave them to die.'

Read Chapters 7, 8 and 9. Choose the best question-word for these questions, and then answer them.

*Why / Who / What*

- 1 . . . prayed on the rock in a loud voice?
- 2 . . . did Daniel want everybody to do?
- 3 . . . was it difficult to stand at the top of the rock?
- 4 . . . first saw the people on the rock?

- 5 . . . was Grace angry?
- 6 . . . was the matter with Mrs Dawson's children?
- 7 . . . first saw the boat?

Before you read Chapter 10 (the title is *Too Many People*), can you guess what happens? Tick one box each time.

YES NO

- |  |                          |                          |
|--|--------------------------|--------------------------|
| 1 Grace gets very tired and cannot row any more.                     | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 Grace falls into the sea and William pulls her back into the boat. | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 Mrs Dawson falls into the sea and drowns.                          | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 William and Grace can only take five people in the boat.           | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 They leave Mrs Dawson's dead children on the rock.                 | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 The rest of the people on the rock die.                            | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 William takes the boat back a second time and saves more people.   | <input type="checkbox"/> | <input type="checkbox"/> |

Read Chapter 10, then answer these questions.

- 1 What did William and Grace do when they arrived at the rock?
- 2 Why did William need three strong men?
- 3 What did Grace use her hat for?
- 4 Who went back in the boat the second time?
- 5 How many people did William and Grace save?

ACTIVITIES

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*After Reading*

- 1 Thomasin Darling wrote a letter to her son William, telling him about the stormy night. Can you find and correct the twelve mistakes in it?

The Lighthouse, Longstone Island

Dear William

I have so much to tell you! We have had a terrible storm here. It lasted for forty-eight hours, and the waves were more than two metres high!

A ship called the *Scotland* was wrecked on the beach. It was a small ship and it broke into four pieces. All of the passengers climbed onto Harker's Rock.

I was the first person to see the shipwreck and the passengers waving on the rock. Your father and Grace then got the boat out and rowed to the rock, but only four people could get in our little boat. The passengers did not help to row the boat back, and then your father and one other man went to the rock a second time and saved four more passengers.

Your sister Grace is now a famous heroine, and the King is writing to thank her – it's in all the newspapers!

Come home soon.

Love from Mother

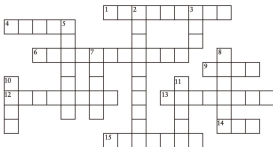
## 2 Find the answers to this crossword in the story.

## ACROSS

- 1 Grace watched the ship through a \_\_\_\_\_. (9)
- 4 The ship was going \_\_\_\_\_, from Hull to Dundee. (5)
- 6 The name of the ship. (11)
- 9 You row a boat with two of these. (4)
- 12 Daniel Donovan's job. (8)
- 13 Land which is not an island. (8)
- 14 To move a boat with oars. (3)
- 15 The ship was \_\_\_\_\_ in 1838. (7)

## DOWN

- 2 The Darling family lived in this. (10)
- 3 Grace put \_\_\_\_\_ in the big lantern. (3)
- 5 Grace Darling was a famous \_\_\_\_\_. (7)
- 7 Daniel Donovan called Grace Darling an '\_\_\_\_\_'. (5)
- 8 A man who works on a ship. (6)
- 10 The floor on a ship. (4)
- 11 Longstone Island was one of the \_\_\_\_\_ Islands. (5)



- 3 A reporter asked Daniel Donovan about the second journey to Harker's Rock. Complete their conversation. (Use as many words as you like.)

REPORTER: What happened when you arrived at the lighthouse?

DANIEL: William Darling asked \_\_\_\_\_.

REPORTER: How did you feel about that?

DANIEL: I wanted \_\_\_\_\_ but \_\_\_\_\_.

REPORTER: So the two of you rowed back to Harker's Rock.

DANIEL: No, there \_\_\_\_\_.

REPORTER: Was the storm still bad?

DANIEL: Yes, the waves \_\_\_\_\_.

REPORTER: Were you afraid?

DANIEL: Very. But Grace Darling \_\_\_\_\_.

REPORTER: And what do you think of Grace Darling?

DANIEL: She's \_\_\_\_\_.

- 4 William Darling took the woman and the man with the broken leg first. Imagine that you are saving people from a shipwreck, but your boat is small and you can only take four people. Which of these people do you save and why?

1 A mother and her young child

2 A doctor (older woman)

3 A nurse (young man)

4 A bus-driver (older man)

- 5 A schoolboy (16 years old)
- 6 A famous film star (young woman)
- 7 A teacher (older woman)
- 8 A businessman (older man)

5 Do you agree (A) or disagree (D) with these sentences? Explain why.

- 1 The Captain of the *Forfarshire* was only doing his job. He wanted to take his ship and passengers to Scotland, and he was right not to go back to land.
- 2 Thomasin Darling didn't want Grace and William to go to the rock. She was right because it was a very stupid and dangerous thing to do.
- 3 Grace Darling was a famous heroine only because she was a young woman. William Darling, Daniel Donovan, and Thomas Buchanan were also heroes.
- 4 *Grace Darling* is not a special story. Grace and William Darling were only doing their jobs. People like firemen and policemen save people every day.

6 Here are some different titles for the story. Which ones are good (G) and which are not good (NG)? Can you say why?

Grace and William Darling	Heroine
The Angel from the Lighthouse	Shipwreck
The Captain Who Didn't Go Back	A Stormy Night
The End of the <i>Forfarshire</i>	Harker's Rock

## ABOUT THE AUTHOR

Tim Vicary is an experienced teacher and writer, and has written several stories for the Oxford Bookworms Library. Many of these are in the Thriller & Adventure series, such as *White Death* (at Stage 1) or, like *Grace Darling*, in the True Stories series, such as *The Coldest Place on Earth* (also at Stage 1), which tells the story of the race between Scott and Amundsen to the South Pole. He has also published two long novels, *The Blood upon the Rose* and *Cat and Mouse*.

Tim Vicary has two children, and keeps dogs, cats, and horses. He lives and works in York, in the north of England.

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### STARTER • 250 HEADWORDS

present simple – present continuous – imperative –  
*can/cannot, must – going to (future) – simple gerunds ...*

Her phone is ringing – but where is it?

Sally gets out of bed and looks in her bag. No phone. She looks under the bed. No phone. Then she looks behind the door. There is her phone. Sally picks up her phone and answers it. *Sally's Phone*

### STAGE 1 • 400 HEADWORDS

... past simple – coordination with *and, but, or* –  
subordination with *before, after, when, because, so ...*

I knew him in Persia. He was a famous builder and I worked with him there. For a time I was his friend, but not for long. When he came to Paris, I came after him – I wanted to watch him. He was a very clever, very dangerous man. *The Phantom of the Opera*

### STAGE 2 • 700 HEADWORDS

... present perfect – *will (future) – (don't) have to, must not, could* –  
comparison of adjectives – simple *if* clauses – past continuous –  
tag questions – *ask/tell + infinitive ...*

While I was writing these words in my diary, I decided what to do. I must try to escape. I shall try to get down the wall outside. The window is high above the ground, but I have to try. I shall take some of the gold with me – if I escape, perhaps it will be helpful later. *Dracula*

### STAGE 3 • 1000 HEADWORDS

... *should, may* – present perfect continuous – *used to* – past perfect – causative – relative clauses – indirect statements ...

Of course, it was most important that no one should see Colin, Mary, or Dickon entering the secret garden. So Colin gave orders to the gardeners that they must all keep away from that part of the garden in future. *The Secret Garden*

### STAGE 4 • 1400 HEADWORDS

... past perfect continuous – passive (simple forms) – *would* conditional clauses – indirect questions – relatives with *where/when* – gerunds after prepositions/phrases ...

I was glad. Now Hyde could not show his face to the world again. If he did, every honest man in London would be proud to report him to the police. *Dr Jekyll and Mr Hyde*

### STAGE 5 • 1800 HEADWORDS

... future continuous – future perfect – passive (modals, continuous forms) – *would have* conditional clauses – modals + perfect infinitive ...

If he had spoken Estella's name, I would have hit him. I was so angry with him, and so depressed about my future, that I could not eat the breakfast. Instead I went straight to the old house. *Great Expectations*

### STAGE 6 • 2500 HEADWORDS

... passive (infinitives, gerunds) – advanced modal meanings – clauses of concession, condition

When I stepped up to the piano, I was confident. It was as if I knew that the prodigy side of me really did exist. And when I started to play, I was so caught up in how lovely I looked that I didn't worry how I would sound. *The Joy Luck Club*

BOOKWORMS • TRUE STORIES • STAGE 2

## The Death of Karen Silkwood

JOYCE HANNAM

This is the story of Karen Silkwood. It begins with her death.

Why does her story begin where it should end? Certain people wanted her death to be an ending. Why? What were they afraid of? Karen Silkwood had something to tell us, and she believed that it was important. Why didn't she live to tell us? Will we ever know what really happened? The questions go on and on, but there are no answers.

This is a true story. It happened in Oklahoma, USA, where Karen Silkwood lived and worked . . . and died.

BOOKWORMS • CRIME &amp; MYSTERY • STAGE 2

## Sherlock Holmes Short Stories

SIR ARTHUR CONAN DOYLE

*Retold by Clare West*

Sherlock Holmes is the greatest detective of them all. He sits in his room, and smokes his pipe. He listens, and watches, and thinks. He listens to the steps coming up the stairs; he watches the door opening – and he knows what question the stranger will ask.

In these three of his best stories, Holmes has three visitors to the famous flat in Baker Street – visitors who bring their troubles to the only man in the world who can help them.

# Grace Darling



All they could hear was the wind,  
and the waves crashing on to the rocks.  
All they could see was the night. They  
could not see the ship, broken in two.  
They could not see the people holding

on to the dark wet rock, slowly dying of cold. And they  
could not hear the cries for help – only the wind.

How could they save the people on the rock? Was their  
wooden boat stronger than the iron ship? Were a man  
and his daughter stronger than the great waves that  
broke the ship in two?

The *Forfarshire* was wrecked off the north-east coast of  
England in 1838. This is the true story of Grace Darling –  
a girl who became a famous heroine on that stormy night.  
(Word count 6,685)



← STAGE 6

← STAGE 5

← STAGE 4

← STAGE 3

← **STAGE 2**

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